

SANCTIONED TOURNAMENTS

All District, Regional, and State sanctioned tournaments must be approved and conducted in accordance with the information outlined in these "Official Rules".

WET COURTS

If weather or any other occurrence forces play to stop, it is not necessary that the half frame be completed. Scorekeepers will record scores and color lead of last completed frame. The Tournament Director has sole jurisdiction regarding resuming play and will keep players informed. On resuming play each player is allowed four practice shots. Play resumes at score and color lead at beginning of half frame when play stopped.

WAXING RULES

No waxing allowed during initial practice shots. After practice shots but before play begins, any one player may request additional wax be applied with the shaker to all or part of the court. Afterwards, each player is allowed an additional practice shot.

After completion of ½ of the game frames, a full or partial re-wax with the shaker may be applied at the request of any one player. If 3 or more players request a full clean and/or re-wax, it shall be done, providing wind wax is not being used. If wind wax, either commercial or any other mixture, is used, it will not be removed unless all 4 players on the court agree that the court is not playable and an appeal is made to the Tournament Director who makes the final decision.

During play, additional shaker wax to all or part of the court for the purpose of increasing disc speed will be done only if requested by 3 or more players. It will be applied before the beginning of the next half frame. Each player is allowed one practice shot. Waxing of the "Kitchen" may be done at anytime by any player.

Wind gusts, cue tracks, or discs being moved about may cause small areas to become bare. Any player may request spot waxing of these bare spots. This spot waxing will be applied just before the requesting player's shooting turn. Wax may be applied to one bare area no larger than one approximate 2 ft x 4 ft area.

VIOLATIONS AND NON-COOPERATION

If court Referees are not assigned, no penalties shall be assessed unless the Head Referee observes the rule infraction. Except for the calling of penalties, the term "Referee; and "Player/Referee" may be interchangeable.

Penalties for any non-cooperation is to be assessed only by the Head Referee or Tournament Director.

- 1) First Warning
- 2) Second Warning
- 3) Disqualification

J-11

**ASSESSING PENALTIES.** Upon observing a violation of the rules, the Referee should immediately lay their wand on the court near the lag line to stop play. He should then inform the offender about the violation and then, without argument or discussion, initiate assessing J-2 penalties.

Revision History

- Organized August 10, 1963
- Revised December, 2019 (R1)
- Revised March, 2020
- Revised April 06, 2025 (R2)
- Revised December 06, 2025

Authorized  
ASA President Ruth Huguen

*Ruth Huguen*  
Dated December 06, 2025

A-2

The object of the game to propel discs by means of a cue onto or near the scoring diagram at the opposite end of the court to score, prevent opponent from scoring, or both.

COURT

B-1

One end of the court shall be designated the head; the opposite end, the foot. All games shall start at the head where the scoreboard is located.

EQUIPMENT

C-1

Eight six-inch diameter discs are used for each court. Four are yellow, four are black.

C-2

The cue shall not exceed six feet and three inches (6' 3") overall length.

C-3

An approved scoreboard shall be located at the head of the court.

PLAYING RULES

D-1

Players are assigned their respective courts as posted on tournament charts or as assigned by league team captains. Players may not repeat play positions during same sanctioned tournament, unless there is no alternative. Color of discs played will be in accordance with league rules or determined by lagging.

D-1a

To determine color choices, team captains (or individual players) will select a player to lag from the head of a neutral court. Toss of coin by any player will determine color choice to start lagging. In DOUBLES play either player may lag from the head. In SINGLES, all players lag. Players shoot alternately—first yellow, then black. The first disc of each player is for practice and may be removed. The second disc of each player is left on the court. The disc whose outer edge is closest to the edge of the far lag line wins, and its shooter has color choice (See diagram below). If the second black disc hits the yellow disc, yellow wins color choice. If the yellow disc falls off the board on the second shot, all black must do is shoot the disc out of the play area (Kitchen) without the disc falling off of the board for color choice. Players have the right to examine and/or appeal to the Head Referee any close decision on the last disc.



D-1b

After lagging, the Referee shall start the practice round. Yellow shoots his/her four discs, which are removed



before black shoots his/her four discs. The same is done at the foot of the court. Following the practice shots, the Referee calls "play, Yellow is out" and play begins at the head.

After completion of ¼ of the total number of frames in the game, players change sides and take their colors with them, practice 4 shots each on their new side, and the game continues until the last half of the total game frames are completed.

D-2 All Singles games shall be non-walking. If only one end of the court is being used, a designated pusher returns discs after each frame of play is completed.

D-3 Color lead shall alternate after each frame of play. **ERROR IN COLOR LEAD.** If discovered before all eight discs are shot, return discs and start again with correct color. Otherwise, score is recorded and game continues with correct color lead.

D-4 A game consists of either twelve or sixteen frames. The player or team having the highest score at the end of the game is the winner. In tournament play the loser is eliminated or goes to the consolation bracket, if applicable. All District qualifications to the State Finals and all State Finals will consist of 16-frame games.

D-4a Should conditions occur during ANY STATE TOURNAMENT that would hinder the timely completion of a State Tournament, the number of frames per game may be reduced from 16 to 12 frames. The Tournament Director will make the decision and final call.

D-5 **DEAD DISCS.** The Referee shall remove dead discs from the court. A disc that stops between the start line and the far lag line is a dead disc.

A disc that leaves the court or goes beyond the furthest base line is a dead disc. A disc that returns to, or remains on the playing area after having struck any object outside the playing area, or comes from another court, is a dead disc. If a dead disc(s) displaces a live disc(s), the live disc(s) is replaced to its original position and the game continues, except if all eight discs have been shot, then the scores that were on the court before the incident will be recorded and the half frame is not replayed.

\*\*\* **EXCEPTION:** If (3) three players cannot agree to the replacement of the disc(s), the half frame will be played over, unless all eight discs have been shot, then the scores that were on the court before the incident will be recorded.

D-6 Players should try to keep their discs within their own starting area which is defined by the nearest sideline, the 7/kitchen line, the kitchen back line and the triangle in the kitchen center. A shot disc's originating position must not touch any starting area line or triangle and is considered in play when it completely leaves the

starting area propelled by a cue. A shot disc in motion may cross a forward or side starting area line or triangle and must be delivered in a straight line with a smooth, continuous forward motion of both cue and disc. A disc being jockeyed to test shooting positions may touch and cross starting area lines.

**SCORING**  
E-1 Scoring Diagram - one 10-point area, two 8-point areas, two 7-point areas and one minus 10-point area, which is call the "Kitchen".

E-2 After the completion of each half frame the Referee shall call the score loud enough to be heard by all the players and the Scorekeeper. When there are both yellow and black scoring discs, he/she shall always call the yellow disc first. If only one color has scored, it alone is called. If neither has scored, the Referee shall call "no score". The Scorekeeper shall repeat the score and record it clearly on the scoreboard. The Referee continually checks the scoreboard as he/she is responsible to see that it is correct.

E-3 If an error is discovered on the scoreboard before the next half frame is completed, it must be corrected. Otherwise, the score stands unless both sides agree that it be corrected, except that if it is an error in addition, it shall be corrected immediately and without discussion.

E-4 Should there be a tied score after completion of the specified number of game frames, in both singles and doubles competition, play is continued as follows: **First overtime frame-** "Yellow "out" from black side hammer from yellow side. **Second overtime frame -** "Black "out" from black side yellow hammer from yellow side. If the score is still tied, play continues as noted above until the tie is broken. Each player will have equal number of hammer shots. No practice shots are allowed in overtime unless permitted under Rule I-3 or I-4.

E-5 Upon completion of the game, the Scorekeeper shall record the final results on the scoreboard and scorecard, making sure the winner signs the card, and turns over the card to the Head Scorekeeper or other Tournament Official or, if so directed by the Tournament Director, leaves the card on the scoreboard.

#### INDICATING DISCS

F-1 The Referee shall watch closely as each disc is shot. Any disc in the scoring diagram and not touching a line is a "good" disc. The Referee will point his/her wand at each good disc and extend one finger for each one. He/she will indicate a disc is in the "Kitchen" by giving the wand circular motion. If none of the discs are good, he/she will so indicate with a palm down and waving. If a disc is very close to a line, the Referee will stop play by placing his/her wand on the court near the lag line

and extend himself/herself over the disc to examine it by looking straight down the far edge. If the Referee or any player touches or moves a live disc, the disc will be returned to its position before being touched. If at least three players on that board cannot agree on the original position of the disc, the half frame shall be replayed. If all eight discs have been shot, the touched disc(s) will be recorded as if it had not been touched and the half frame is not replayed.

After indicating his/her decision he/she should wait momentarily to allow a player time for a request to examine the disc. Any such request will be allowed if made before the next disc is shot or "play" called. In Singles, either the shooter or his/her opponent may request and then examine a disc. In Doubles, any of the four players may request but only the partner nearest the disc shall examine the disputed disc. If a player disagrees with the Referee's decision, the Referee calls for the Head Referee, telling them only which disc is in question. The Head Referee may use a magnifying glass. Their decision is final and may not be appealed.

F-2 All live discs which are on the court at the time the score is called at the end of a frame shall continue to be live discs and may not be touched by the Referee or any player until the Referee has called "play" for the start of the next frame. At the call to "play" all the discs become dead and may be gather without penalty. The Referee should not call "play" until after allowing players reasonable time to request to look at the 8th disc or any disc moved by the 8th disc.

#### PLAYER'S RIGHTS

G-1 Players may examine close discs as noted in F-1 and F-2 above. A player may, just before shooting, ask the Referee which of two or more discs are good, or the approximate distance in inches of any disc from a line or another disc. The player is not allowed to walk down to examine these discs.

G-2 A player may ask the Referee to tell him/her the current score at any time.

G-3 A player or team may protest any one or more Officials assigned to their court provided such protest is made to the Head Referee for a legitimate reason. (Note: Head Referee must replace an excused official and this new appointment must stand).

G-4 Players may not appeal action rule infractions, such as shooting too soon, etc., assuming the Head Referee did not see the infraction and cannot therefore rule on it. If a player is penalized for an infraction not listed in Section J (Penalties), he may appeal to the Head Referee.

G-5 A player dissatisfied with decisions of the Referee or Head Referee, may appeal to the Tournament Director immediately. (Appeal must be other than a close disc or action rule infraction).

G-6 If a player while shooting is distracted or interfered with by the player's opponent, he/she should ask his/her opponent to desist. If the interference continues, he/she may protest to the Referee. If justified, the Referee should instruct the offender to cease his interference. Any further interference should cause the offender to be penalized. See I-5.

G-7 **SUBSTITUTES:** In case of emergency or physical disability of one player in Doubles, a substitute player may take up play at any time during the playing of a game providing the replacement has not played in a previous game in the tournament or is not scheduled to play in an upcoming game. Disabled players cannot return. The Tournament Director determines the legality of the substitute. The illegal substitution PENALTY IS FOREFEITURE OF MATCH.

#### OFFICIALS

H-1 Officials in tournament play shall be Tournament Director and Charter, Assistants to the Tournament Director, and Head Referees.

H-2 The Tournament Director shall have complete charge of all arrangements for the tournament, including naming a Charter who usually conducts the drawing and maintains the charts as tournament play progresses, scheduling, assigning other officials, and make decisions on all other matters which may impact Tournament play.

H-3 Assistants to the Tournament Director including Head Referees may be appointed as desired by the Tournament Director. They may be empowered to render final decisions on any question of fact with no appeal.

H-4 The Head Scorekeeper assigns Scorekeepers (if utilized) to courts, collects scorecards, and checks their accuracy. If scorekeepers are not appointed, Yellow will keep score the first half of the game and Black will keep score the second half.

H-5 Referees are assigned to courts by the Head Referee. They have complete charge of play on their court and are responsible for accurate scorekeeping. Using a wand, they will indicate discs which are scoring, remove dead discs, stop play, and indicate which color is out by carrying the proper wand color down. He/she shall watch to see players play according to the rules and shall assess penalties for infractions. If no referees are assigned, players will referee their own games. Black will referee the first half of the game and Yellow will referee the second half.